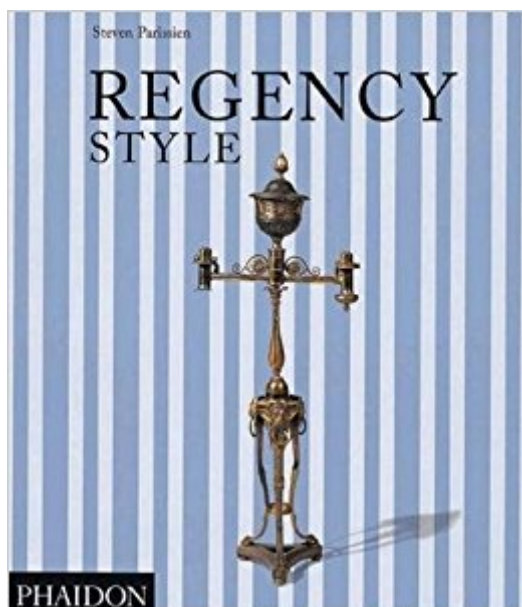


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# Regency Style



## Synopsis

The Regency period (c.1780-1837) saw the development of what is today one of the most popular styles in architecture and design. The combined influences of the antique and the exotic, together with the technological innovations of the day, produced a sophisticated style that was eclectic but also quintessentially British. By examining the constituent parts of the Regency house in England and America - its architecture, doors and windows, plasterwork and ironwork, colours and coverings, services, furniture and gardens - this comprehensive and stimulating book will inspire not only the owners of period houses but also anyone with an interest in this uniquely attractive style.

## Book Information

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## Customer Reviews

'An outstanding work of reference and beauty.' (Interiors Magazine) 'The two [along with Adam

Style] most stunning art books of the year.' (Sir Roy Strong, Sunday Express)

Steven Parissien is the Director of Sotheby's Institute, London. He is also the author of *Station to Station*, *Adam Style* and *Palladian Style*, all published by Phaidon.

This Phaidon series, which includes *Adam Style* and *Gothic Revival* are all excellent books, which are written for both the specialist and the general reader, beautifully illustrated, a lot of very detailed pictures add to the scholarly provenance of these book.

Lightweight survey of a fascinating architectural period in English history. Most if not all of the information could be gleaned from any fairly complete encyclopedia. Extremely poor reproduction (high contrast black/white) of photographs making it near impossible to discern details. Quite disappointing and wildly over-priced for what it is.

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